

NOV -2 1920 ✓

©CLM 1740 C

A DOITY DEED

Directed by Wm. C. Nolan

Happy Hooligan and Happy Gus are told by their father that he is going to deed all his property to the one who marries and settles down first. Happy Hooligan tries several females of his acquaintance and finally enlists a matrimonial bureau, but without avail. Finally he thinks of the Widow Boins and she consents. They rush madly to a magistrate and then to Hooligan's father. Meanwhile Happy Gus seems a dummy standing in front of a lady's tailoring establishment and brings it home, introducing it to his father as his bride. The old man is deceived and gives Gus the deed to his property just as Hooligan and his real bride enter the scene. When Hooligan realizes that he has been duped and that now he has to take care of the widow and her numerous children, the pavement mercifully opens and he disappears.

in  
Hypnotic Hooch  
Directed by Grim Natwick

Judge Rummy seated on a bench recalls the good old days before prohibition. He is awakened from his reverie by noticing the number of "drunks" passing by. Investigation discovers a tent in the distance with a long line of men demanding admission. Each goes in sober and comes out with a jag. The judge and his companion enter. Hypnotic Hooch shows them a glass a beer telling them to keep their minds on it and then proceeds to hypnotize them into the belief that they are drinking it. The judge and his companion get lit up and get pinched for being drunk. The next day Judge Rummy opens court, with a cake of ice on his head. His erstwhile companion gets brought up and the Judge gives him 30 days and tells him to keep his mind on it.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress